



# UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE  
United States Patent and Trademark Office  
Address: COMMISSIONER FOR PATENTS  
P.O. Box 1450  
Alexandria, Virginia 22313-1450  
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/580,505	05/23/2006	Jens Kristian Poulsen	47161-00047USPX	2345
30/223	7590	06/08/2009		
NIXON PEABODY LLP 300 S. Riverside Plaza 16th Floor CHICAGO, IL 60606			EXAMINER ROBINSON, RYAN C	
			ART UNIT 2614	PAPER NUMBER
			MAIL DATE 06/08/2009	DELIVERY MODE PAPER

**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

### Office Action Summary

**Application No.**

10/580,505

**Applicant(s)**

POULSEN, JENS KRISTIAN

**Examiner**

RYAN C. ROBINSON

**Art Unit**

2614

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --  
**Period for Reply**

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

**Status**

- 1) ☒ Responsive to communication(s) filed on 06 March 2009.  
2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.  
3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

**Disposition of Claims**

- 4) ☒ Claim(s) 1-7, 9-15 and 17-21 is/are pending in the application.  
4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.  
5) ☐ Claim(s) \_\_\_\_\_ is/are allowed.  
6) ☒ Claim(s) 1-7, 9-15 and 17-19 is/are rejected.  
7) ☒ Claim(s) 20 and 21 is/are objected to.  
8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

**Application Papers**

- 9) ☐ The specification is objected to by the Examiner.  
10) ☒ The drawing(s) filed on 06 March 2009 is/are: a) ☒ accepted or b) ☐ objected to by the Examiner.  
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).  
11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

**Priority under 35 U.S.C. § 119**

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).  
a) ☐ All b) ☐ Some \* c) ☐ None of:  
1. ☐ Certified copies of the priority documents have been received.  
2. ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.  
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

**Attachment(s)**

- 1) ☒ Notice of References Cited (PTO-892)  
2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)  
3) ☒ Information Disclosure Statement(s) (PTO/SB/08)  
Paper No(s)/Mail Date 5/23/06: 7/24/06  
4) ☐ Interview Summary (PTO-413)  
Paper No(s)/Mail Date: \_\_\_\_\_  
5) ☐ Notice of Informal Patent Application  
6) ☐ Other: \_\_\_\_\_

**DETAILED ACTION**

1. This communication is responsive to the applicant's response/amendment filed on 3/6/2009.

***Claim Rejections - 35 USC § 103***

2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

3. **Claims 1-2 and 4-19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Deruginsky et al., U.S. Publication No. 2003/0223592, filed on 4/10/2002, (hereby Deruginsky), in view of Fujimori et al., U.S. Patent No. 6,326,912, published on 12/4/2001, (hereby Fujimori).**

4. As to claim 1, Deruginsky teaches a digital microphone (Fig. 2, element 103) comprising: a microphone housing (104) having a sound inlet (106), and comprising: a transducer element (108) comprising a displaceable diaphragm (Para. 0015, lines 1-4), and adapted to generate a transducer signal representative of sound (Para. 0015, lines 4-6) received through the sound inlet (106), an analog-to-digital converter (12), and an externally accessible terminal (120) adapted to provide an unformatted single-bit output signal (Para. 0056, lines 1-3). It is noted that Deruginsky does not teach a multi-level quantizer

Art Unit: 2614

operatively coupled to the transducer element to convert the transducer signal into multi-bit samples representative of the transducer signal, the multi-level quantizer having at least three discrete quantization levels, each of the discrete quantization levels being represented by a set of corresponding symbols, each symbol comprises a number of one signs, the number of one signs being proportional with a magnitude of the transducer signal represented by the corresponding multi-bit sample, and a digital signal converter adapted to convert the multi-bit samples into a single-bit output signal. However, Derunginsky teaches that the analog-to-digital converter is preferably a sigma-delta modulator with a single-bit output, but is not restricted to a particular analog-to-digital converter (Para. 0045, lines 1-6).

Fujimori teaches an improved analog to digital converter, which employs a multi-level quantizer (Fig. 3, element 16), to convert the transducer signal into multi-bit samples, that the multi-bit samples generated by the multi-level quantizer (Col. 4, lines 1-2), are represented by a set of corresponding symbols, and wherein each symbol comprises a number of one signs which is proportional with a magnitude of the corresponding multi-bit sample (Fujimori teaches that the stream of 1's and 0's is dependent on the magnitude of the analog signal, corresponding to a number of one signs which is proportional with a magnitude; Col. 6, lines 3-5) and a digital signal converter (18) adapted to convert the multi-bit samples into a single-bit output (Col. 3, line 67; Col. 4, lines 1-2). Therefore, it would have been obvious to one of ordinary skill to incorporate the analog-to-digital converter taught by Fujimori, as a suitable analog to digital converter in the

Art Unit: 2614

microphone taught by Deruginsky, in order to take advantage of a multi bit quantizer, while having a single bit output, thereby reducing the noise and complexity of the analog-to-digital converter (Col. 3, lines 23-29).

It is also noted that both Deruginsky and Fujimori do not explicitly teach a specific number of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific number or range. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of ordinary skill to provide the multi-level quantizer in the combination of Deruginsky and Fujimori with an adequate number of discrete quantizer levels, including at least 3 discrete quantizer levels.

5. As to claim 2, Fujimori teaches that the analog-to-digital converter comprises an oversampled delta-sigma modulator (Col. 1, lines 25-26).

6. As to claims 4 and 5, Deruginsky teaches that the microphone housing comprises a second externally accessible terminal for receipt of an external clock signal (Para. 0022, lines 2-3), and voltage generating means for deriving a DC voltage supply for operating at least the analog-to-digital converter, the DC voltage supply means being disposed within the microphone housing and operatively coupled to the external clock signal so as to derive a DC voltage supply for operating at least the analog-to-digital converter (Para. 0030).

7. As to claim 6, both Deruginsky and Fujimori do not explicitly teach a range of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific number or range. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of ordinary skill to provide the multi-level quantizer in the combination of Deruginsky and Fujimori with an adequate number of discrete quantizer levels, including between 3 and 64 discrete quantizer levels.

8. As to claim 7, Fujimori teaches that the multi-bit samples provided by the analog-to-digital converter are represented in two's complement format (Fig. 9, element 80a). The input to the adder 80a, denoted my "M-BIT" is in two's complement format.

9. As to claim 9, both Deruginsky and Fujimori do not explicitly teach a range of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific number or range. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of ordinary skill to provide the multi-level quantizer in the combination of

Art Unit: 2614

Derunginsky and Fujimori with an adequate number of discrete quantizer levels, including between 3 and 5 discrete quantizer levels.

10. As to claim 10, both Derunginsky and Fujimori do not explicitly teach a range of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific number or range. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of ordinary skill to provide the multi-level quantizer in the combination of Derunginsky and Fujimori with an adequate number of discrete quantizer levels, including N levels, each corresponding symbol comprising N-1 bits; N being an integer between 3 and 17.

11. As to claim 11, Fujimori teaches a digital signal converter (Fig. 3, element 24), comprising a delay circuit (Col. 1, lines 49-51), FIR filter corresponding to a delay circuit, in cascade with an integer ratio upsampler (Col. 1, lines 48-49). There is an interpolator (24) which increases the sampling frequency, corresponding to an upsampler.

12. As to claim 12, Derunginsky teaches a preamplifier (110) interposed between the transducer element and the analog to digital converter.

Art Unit: 2614

13. As to claim 13, Fujimori teaches an interpolator (24) operatively coupled between the multi-bit samples provided by the analog-to-digital converter (16) and the digital signal converter (18).

14. As to claim 14, Deruginsky teaches a portable communication device (2) comprising digital microphone (3).

15. As to claim 15, Deruginsky teaches a monolithic integrated circuit (Para. 0025, lines 1-4) for a miniature microphone, comprising a preamplifier (110) adapted to provide an amplified transducer signal and comprising an input section couplable to a miniature electret or condenser transducer element (108), an analog-to-digital converter (112), operatively coupled to the amplified transducer signal, and an integrated circuit pad adapted to provide the single bit output signal (20). It is noted that Deruginsky does not teach a multi-level quantizer operatively coupled to the amplified transducer signal and adapted to convert the amplified transducer signal into multi-bit samples representative of the amplified transducer signal, the multi-level quantizer having at least three discrete quantization levels, each of the discrete quantization levels being represented by a set of corresponding symbols, each symbol comprises a number of one signs, the number of one signs being proportional with a magnitude of the transducer signal represented by the corresponding multi-bit sample, and a digital signal converter adapted to convert the multi-bit samples into a single-bit output signal. However, Deruginsky teaches that the analog-to-



Art Unit: 2614

digital converter is preferably a sigma-delta modulator with a single-bit output, but is not restricted to a particular analog-to-digital converter (Para. 0045, lines 1-6).

Fujimori teaches an improved analog to digital converter, which employs a multi-level quantizer (Fig. 3, element 16), to convert the transducer signal into multi-bit samples, that the multi-bit samples generated by the multi-level quantizer (Col. 4, lines 1-2), are represented by a set of corresponding symbols, and wherein each symbol comprises a number of one signs which is proportional with a magnitude of the corresponding multi-bit sample (Fujimori teaches that the stream of 1's and 0's is dependent on the magnitude of the analog signal, corresponding to a number of one signs which is proportional with a magnitude; Col. 6, lines 3-5) and a digital signal converter (18) adapted to convert the multi-bit samples into a single-bit output (Col. 3, line 67; Col. 4, lines 1-2). Therefore, it would have been obvious to one of ordinary skill to incorporate the analog-to-digital converter taught by Fujimori, as a suitable analog to digital converter in the microphone taught by Deruginsky, in order to take advantage of a multi bit quantizer, while having a single bit output, thereby reducing the noise and complexity of the analog-to-digital converter (Col. 3, lines 23-29).

It is also noted that both Deruginsky and Fujimori do not explicitly teach a specific number of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific number or range. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of

Art Unit: 2614

ordinary skill to provide the multi-level quantizer in the combination of Deruginsky and Fujimori with an adequate number of discrete quantizer levels, including at least 3 discrete quantizer levels.

16. As to claim 17, Fujimori teaches that the analog-to-digital converter comprises an oversampled delta-sigma modulator (Col. 1, lines 25-26).

17. As to claim 18, both Deruginsky and Fujimori do not explicitly teach a number of discrete quantization levels in the multi-level quantizer. However, Fujimori does not restrict the quantity of levels to a specific amount. Furthermore, Fujimori teaches that increasing the number of bits used in the quantizer, which is in effect, increasing the number of quantization levels, exponentially reduces noise. Therefore, it would have been obvious to one of ordinary skill to provide the multi-level quantizer in the combination of Deruginsky and Fujimori with an adequate number of discrete quantizer levels, including 3 or 5 discrete quantizer levels.

18. As to claim 19, Fujimori teaches that the digital signal converter (18) is a sigma-delta converter

**19. Claim 3 is rejected under 35 U.S.C. 103(a) as being unpatentable over Deruginsky et al., U.S. Publication No. 2003/0223592, filed on 4/10/2002, (hereby Deruginsky), Fujimori et al., U.S. Patent No. 6,326,912, published on**

**12/4/2001, (hereby Fujimori), further in view of Feste et al, U.S. Patent No. 5,886,656, published on 3/23/1999, (hereby Feste).**

20. As to claim 3, both Derugninsky and Fujimori do not teach an integral clock generator operatively coupled to the analog-to-digital converter and the digital signal converter. However digital microphones with an integral clock are well known in the art, and Feste teaches a digital microphone (Fig. 1) with an integral clock (T) generator operatively coupled to the analog-to-digital converter (C) and the digital signal converter (OUT). Therefore, it would have been obvious to one of ordinary skill in the art to provide an integral clock in the combination of Derugninsky and Fujimori as an optional design choice, with the predictable benefit of not having to rely on an external clock source.

***Allowable Subject Matter***

21. Claims 20-21 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims. The following is a statement of reasons for the indication of allowable subject matter: Claims 20 and 21 recite the unique feature of a digital signal converter comprising a first D-type Flip Flop, a second D-type Flip Flop, a third D-type Flip Flop, a fourth D-type Flip Flop, a dual-input multiplexer and an XOR gate.

***Response to Arguments***

22. Applicant's arguments filed on 3/06/2009 have been fully considered but they are not persuasive. In response to applicant's argument that Fujimori fails to show certain features of applicant's invention, it is noted that the features upon which applicant relies (i.e., the multi-level quantizer outputting an unformatted digital signal) are not recited in the rejected claim(s), rather claim 1 recites a digital signal converter to convert the multi-bit sample into an unformatted single-bit output signal. Applicant further submits that Fujimori fails to disclose, teach, or suggest a multi level quantizer generating multi-bit samples "represented by a set of corresponding symbols, wherein each symbol comprises a number of one signs which is proportional with a magnitude of the corresponding multi-bit sample. Examiner respectfully disagrees. Element 16 is clearly designated as a Multi-bit analog signal modulator (Col. 6, lines 6-7), that outputs a multi bit signal (Col. 6, lines 10-11). Also Fujimori notes that a multi-level quantizer is known as a multi-bit quantizer (Col. 2, lines 53-54).

***Conclusion***

The prior art made of record

- |    |                       |                     |
|----|-----------------------|---------------------|
| a. | US Publication Number | <b>2003/0223592</b> |
| b. | US Patent Number      | <b>6,326,912</b>    |
| c. | US Patent Number      | <b>5,886,656</b>    |

**THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire **THREE MONTHS** from the mailing date of this action. In the event a first reply is filed within **TWO MONTHS** of the mailing date of this final action and the advisory action is not mailed until after the end of the **THREE-MONTH** shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than **SIX MONTHS** from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Ryan C. Robinson whose telephone number is (571) 270-3956. The examiner can normally be reached on Monday through Friday from 9 am to 5 pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Suhan Ni, can be reached on (571) 272-7505. The fax phone number for the organization where this application or proceeding is assigned is (571) 273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through

Art Unit: 2614

Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

/R. C. R./

Examiner, Art Unit 2614

/CURTIS KUNTZ/

Supervisory Patent Examiner, Art Unit 2614